0-L0G0

Priority



0-LONG

Priority



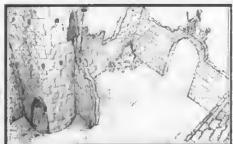
O-CLOSE

Priority



O-TOWER

Priority



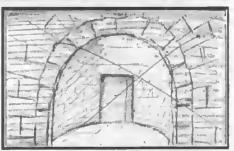
OT-FIREP

Priority



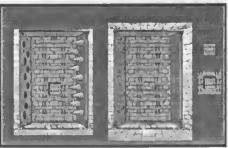
OT-THAPF

Priority



JT-TAAP

Priority



OT-PUSH

Priority



OT-EXT

Priority



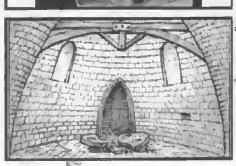
OT-MEDUS

Priority



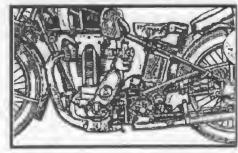
OT-MAGNS

Priority



O-CU-BKE

Priority



0-CYCLE

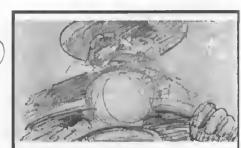
Priority





0-3DBIKE

Priority



Side car

O-LOGO

Priority



Check	List
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Backgrounds BW Backgrounds Color Object States Animations

Room Specific Tasks

Room description	LucasArts Logo	Perspective
What happens here		_
intro screen with little	gold guy	

Doors to	Actors	Sounds	Special Case Animations	
nane				
1 1				
1 1				
1 1				
1 1				

Pickupable objects		Multiple State Objects	Touchable objects	
v-walk v-lookat v-pickup v-use v-talkto i-whip i-tgram i-flight	Indy's whip Telegram from Nadia Handy flashlight?	none	none	

O-LONG

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations

Room Specific Tasks

Room description

Establishing shot for Magnus' tower

Perspective

What happens here

Text appears... Berlin, 1947... Soviet Sector

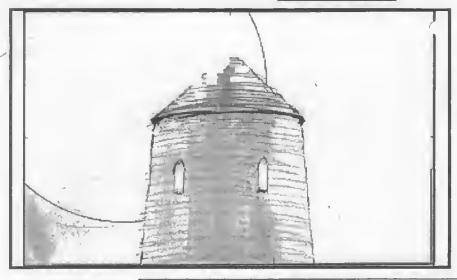
A crow caws and takes off, the trees part and we are zoomed into the O-CLOSE shot following the bird

ors Sounds	Special Case Animations
bird caw	O-BIRD bird flying
	bird caw

Pickupable objects	Multiple State Objects	Touchable objects
none	none	none

O-CLOSE

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations

Room Specific Tasks

Room description	Zoom into this Closeup from Long shot	Perspective
What happens here		
-D1 1 ()	11 1	

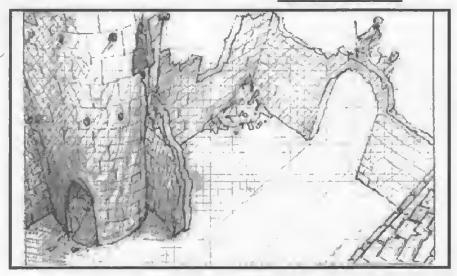
Bird flys around tower and lands

Doors to	Actors	Sounds	Special Case Animations	
none	bird	bird flapping?	OCU-BIRD bird flying and landing	

Pickupable objects	Multiple State Objects	Touchable objects
none	none	none
		11

Puzzies/IQ	points

O-TOWER



Chec	4	iet

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Opening Tower, Berlin

Perspective 3/4

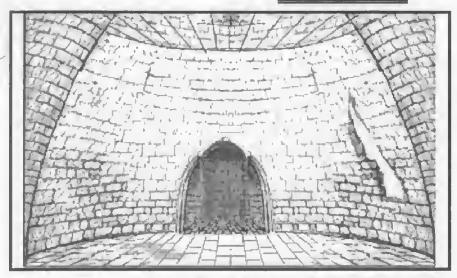
What happens here

Indy climbs in and out of tower Nadia captures Indy Indy takes off on motorcycle

Doors to	Actors	Sounds	Special Case Animations
OT-FIREP	Indy Nadia two soldiers	sirens	OT-RUBLE indy climbing rumble up/down OT-PRISN indy being taken away by guards

for clir	able objects
	up door, Rubble bing, Archway, climbing, tower

OT-FIREP



Check List

Backgrounds BW Backgrounds Color Object States Animations



HOOM	Specific	1 4 5 K 5	
Flashlig	ht beam liq	hting effect	
	3		

Room description	Opening Tower Fireplace room
What happens here	

Perspective Regular

It is dark. Indy must use his flashlight to see around. He climbs up the flu to the trap room.

Doors to	Actors	Sounds	Special C	Case Animations
O-TOWER OT-TRAP	Indy Flashlight beam		O-I-FLU Indy g	roing up flu
Pickups	able objects		Multiple State Objects	Touchable objects

bricked up window, opening in ceiling after going in trap room, rope

OT-TRAPF

Priority

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Check List

Backgrounds BW Backgrounds Color Object States Animations

Room Specific Tasks

Room	descript	ion
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Frame shot of indy climbing out of fireplace

Perspective

What happens here

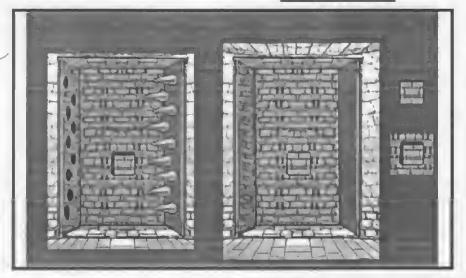
This is a dollar shot to set the scene in OT-TRAP

Doors to	Actors	Sounds	Special Case Animations
none	Indy	none	O-I-APPEAR Indy appears up through fireplace
	B	-	

Pickupabie objects	Multiple State Objects	Touchable objects
none	none	none

OT-TRAP

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations

- 1	
-	
н	
-1	

Room Specific Tasks

Room description

Opening Tower Trap room, Berlin

Perspective Regular

What happens here

Indy pushes on crack in wall which causes the walls to sprout spikes and start moving in on him, the ceiling to move in on him which opens a crack in the ceiling, and the floor drops from under him. Indy must pull himself up through the crack in the ceiling. Otherwise he falls through cracking in floor back down to OT-FIRE.

Doors to	Actors	Sounds	Special Case Animations
OI-FIRE OI-PUSH	Indy flashlight beam	none	OT-SPIKE indy climb up spikes OT-FALL indy fall down through floor OT-ENTER indy come out of fireplace (if no trapf)

Pickupable objects Multiple State Objects Touchable objects cracks in floor and traps -- moveable walls, floor and ceiling ceiling cracks in floor and crack in wall debris ceiling

9	20	- 100	10	de
- 54	73	25	/ W	164

OT-PUSH

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Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

 001110	1 4000	

Room description

Opening Tower Push room, Berlin

Perspective Regular

What happens here

Indy discovers loose stones and collapses wall. He them climbs out to outside of tower (OT-EXT)

Doors to	Actors	Sounds	Special Case Animations
OT-EXT OT-TRAP	indy flashlight		O-I-BRICK pushing down bricks

Multiple State Objects	loncuapie opiecia
	loose brick
	Multiple State Objects

OT-EXT

Priority



Check List

Backgrounds BW
Backgrounds Coior
Object States
Animations

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Room Specific Tasks

Room description

Opening Tower Exterior, Berlin

Perspective Regular

What happens here

Indy climbs up to roof of tower to climb into hole into OT-MEDUS.

Doors to	Actors	Sounds	Special Case Animations
OT-PUSH OT=EXT OT-medus	indy	sirens to indicate trouble	OT-CLIMB indy climbing on outside of tower

Pickupabie objects	Muitipie State Objects	Touchable objects
none	none	spikes, hole in roof

OT-MEDUS

Priority

Check List

Backgrounds BW Backgrounds Color Object States Animations

Room Specific Teaks

1100111	opecinic	Idaka

Room description

Opening Tower Medusa head room

Perspective Regular

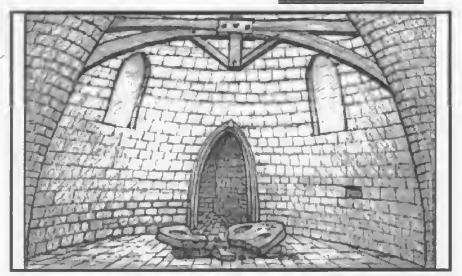
What happens here

Indy must choose the correct head on the wall to reveal hidden staircase. (HOW IS THIS DONE?? WHAT CLUES?)

Doors to	Actors	Sounds	Spe	ciai Case Anin	nations	
OT-EXT OT-MAGNU	indy	door opening	O-I-MEDU opens	indy pushes	s correct	head /door
Pickupa	bie objects		Multiple State Obj	aircase med	Touchable dusa head her heads	

OT-MAGNS

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations



Room Specific Tasks

Room description

Opening Tower Magnus' room with hidden scroll

Perspective Regular

What happens here

Using piece of brick to fit the notches in the table top, Indy reveals the hiding place of the scroll

Doors_to	Actors	Sounds	Special	Case Animations	
OT-MEDUS	indy flashlight beam		OT-FSCRL indy	finds scroll tadah!	

Pic	k	u	p	a	b	le	0	b	e	C	t	8	
	7	3					rest.			_	7		

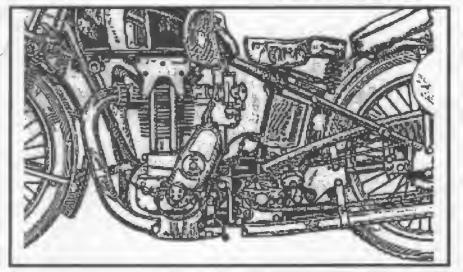
i-scroll The clavicula i-statue Broken bronze statue Multiple State Objects
opening table

Touchable objects
table, scroll, broken
statue

O-CU-BKE



Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations

Room	description
------	-------------

Intro for 3d bike

Perspective

What happens here

Close up of Indy starting Bike for 3d sequence

Doors to	Actors	Sounds		eciai Case Animations
none	indys-leg	Bike kicking over Bike reving to life	B-STARTR shot)	Indy starting motorbike (foot

Pickupable objects	Multiple State Objects	Touchable objects
none	none	none

9/15/93

O-CYCLE



Priority

Check List

Backgrounds BW Backgrounds Color Object States Animations

Room	Specific	Tasks

Dike Bike zooming away B-ZOOM animation of bike driving away Plckupable objects Multiple State Objects Touchable objects		peeds off into Berlin Stree	its	Perspective
Pickupable objects Multiple State Objects Touchable objects none	lat nappens nere			
Pickupable objects Multiple State Objects none Multiple State Objects none				
Pickupable objects Multiple State Objects none Multiple State Objects none				
Pickupable objects Multiple State Objects none Multiple State Objects none				
Pickupable objects Multiple State Objects Touchable objects none none			Special (Case Animations
none none				
Puzzles/IQ points				
	Pickupable objects none			
	one			
	ione			

0-3DBIKE

Priority

Check List

Backgrounds BW Backgrounds Color Object States Animations

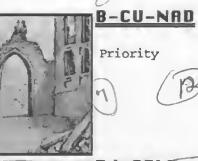
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at happens here				
ors to Actors	Sounds	Specia	ai Case Animations	
	VROOMM			
Pickupable objects	M	ultiple State Objec	ts Touchable	objects
one	nor		none	
	11			

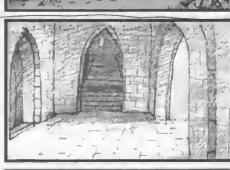












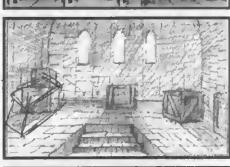














JR-EXT









B-CU-JAG Priority



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Fred Jungs Son deur of hogy 140) JAME PARTO

B-TOWER

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations



Room Specific Tasks

	-	

Room description

Berlin Tower, straight view

Perspective Regular

What happens here

Indy rides off on bike straight towards shooting soldiers. He makes his get away.

1	Poors	to	
	B=To	wer	
	RIF	NIER	
	100		

Actors Indy Soldiers

w/ dogs

Sounds shooting sirens dog barks

Speciai Case Animations

B-MOTOR Indy on motorcycle making getaway B-SOLDR1 Soldier with dog on leash B-SOLDR2 Soldier with gun

Pickupabie objects

Muitiple State Objects motorcycle

Touchable objects

motorcycle

B-CU-NAD

Priority



Ch	eck	List
_		

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Berlin Close-Up Nadia, at the base of the tower

Perspective 3/4

What happens here

Nadia confronts indy, talks to him, and arrests him.

Nadia takes whip, scroll, all of inventory. (you won't need these where you are going...

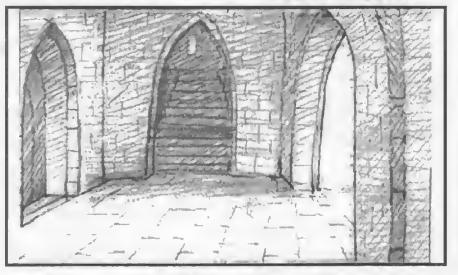
Flashing Lights in back from police cars

Doors_to	Actors	Sounds	Special Case Animations	
none		sirens	BN-TALK nadia talking BG-IDLE guards moving about BG-FLASH guard's flashlight beam in yo	our
Pickupal	ole objects		Multiple State Objects Touchable objects ?quards?	

none	?guaros?	none
	•	

BJ-ENTER

Priority



OHCOK	F191	
Backgro	unds	BW
Backgro	unds	Color
Object	States	3

Check List

Animations

Room Specific Tasks

	\sim	

Room description

Berlin Jail Entryway

Perspective Regular

What happens here

(This may be combined with BJ-CELL)

Indy is escorted in.

After D. dialog...Dunkelvolk attacks guard. Guard shoots all of bullets into Dunkelvolk but Dunkelvolk is still goin'. He crushes the guard and kills him. Dunk takes off. Indy gets motorcycle keys from dead guy.

B-TOWER
BJ-CELL
BJ-STORE

Actors

Sounds

Special Case Animations

BD-ATACK dunkelvolk attacks guard
BG-SHOTS guard shoots bullets
?BD-WALK dunkelvolk walks

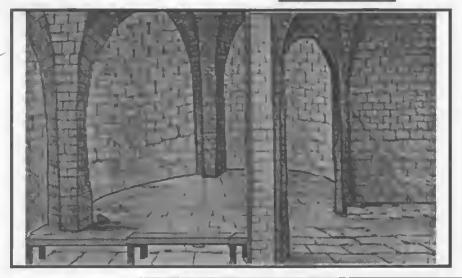
i-mkeys motorcycle keys
i-papers soviet papers? get you into
Kiev?

Multiple State Objects

gun, keys, doors

BJ-CELL





Check List

Backgrounds BW Backgrounds Color Object States Animations

ı	
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Room Specific Tasks

Room description

Berlin Jail Cell

Perspective Regular

What happens here

Indy talks to Dunkelvolk. Dunkelvolk crushes rock.

Indy attacks guard, gets keys and releases Dunkelvolk and himself.

BJ-ENIRY

Actors

indy Dunkelvolk guard Sounds stone crushing

whack of blackjack crushing guard's skull

key clinks

Special Case Animations

BJ-ITALK Indy in cell talks to D. BJ-DTALK Dunk sits and talks to I. BJ-BLACK Indy attacks guard w/ blackjack

Pickupable objects

i-rag for making blackjack

i-rubble

i-blackjack

i-spoon

i-keyrng Keyring on guard

Multiple State Objects

fade wall of cell on entry (pixel fade)

Touchable objects

rag, rubble, spoon, keyring, old food, rats?

B-CU-DUN

Priority



Check List

Backgrounds BW
Backgrounds Color
Object States
Animations



Room Specific Tasks

Room description

Closeup of Dunkelvolk in jail cel

Perspective

What happens here

Dunkel hears footsteps and looks up. Next you hear keys klink and open the jail cell. Soldier comments that the two nazi's can rot together

Doors to	Actors	Sounds	Sr	pecial Case Animations	
none		keys clink and door rattles footsteps sound is very important in this room to convey what can't be seen.	BJ-DLOOK	Dunkelvolk looks up	

Pickupable objects	Multipla State Objects	Todeliable objects
none	none	none

BJ-STORE

Priority

Check List

Backgrounds BW Backgrounds Color Object States Animations

Room Specific Tasks

Room description

Berlin Jail Storage room

Perspective Regular

What happens here

Indy retreaves inventory items including scroll and statue. Indy pushes crate at soldier. (?)

Doors to	Actors	Sounds	Special Case Animations
BJ-ENIRY	Indy		BJ-SERCH Indy Searches crates for scroll BJ-STAIRS Indy climbs up stairs?

Pickupable objects
scroll, whip, visa, broken metal statue... no flashlight

Multiple State Objects crate (?) rates, scroll, whip, vise, broken statue, various other artifacts. Indy should take some.

BR-EXT

Priority



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	ne	CK	- 1	

Backgrounds BW Backgrounds Color Object Stetes Animations

1	
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Room Specific Tasks

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Room description

Berlin Restoration Exterior

Perspective Regular

What happens here

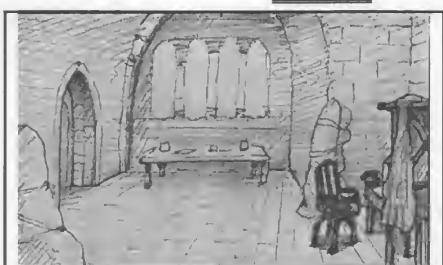
Pull Up on bike. Establish that Indy is now safe in American sector where Brody is working on a restoration. After Ireland, Soviets are killed after Nazi takes Pieces. Jager appears from shadows.

Doors to	ACTORS	300108	Special Case Allillations
BR-INI	Indy Soviet Jager Dunkelvolk	motorbike gunshots	BR-BIKE Indy pulls up on bike BR-COUP Dunk performs coup d'gras to soviet BR-JAGER Jager walks out of shadows BR-SEDAN Nazi car pulls away/headlights

Pickupable objects	Multiple State Objects	Touchable objects
i-fsched Schedule from dead soviet		

BR-INT

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations

Room Specific Tasks

Room description

Berlin Restoration Interior

Perspective Regular

What happens here

Indy talk to brody about what happened at the tower with the Soviets. Indy prepares for travels, soviet visa no problemo

Later, phone rings, and brody talks to nadia (see kn-split)

Doors to	Actors	Sounds	Special Case Animations	
BR-EXT	Brody			
	Indy			

Pickupable objects	Multiple State Objects	Touchable objects
i-eurmap Map of Europe for travel?	phone?	Assorted relics brody is identifying

B-CU-JAG

Priority



Check List

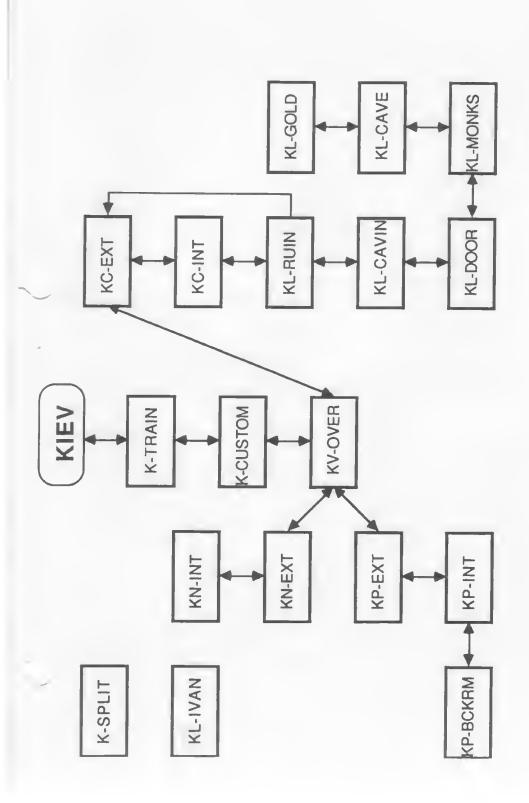
Backgrounds BW Backgrounds Color Object States Animations

Room	Specific	Tasks

Room description	Closeup of Matthias Jager	Perspective Regular
What happens here		
Jager tries to convinc	e Indy to join forces	-

Doors to	Actors	Sounds	S	pecial Case Animations	
none	Jager	crickets?	B-JTALK	Jager talking animation	

Pickupable objects	Muitiple State Objects	Touchable objects
none	none	none



Room/Prio	A	Inimation Description	Artist	Storyboard	Draw	Byle	Total
KC-INT		Babushka takes papers/ talks/ puts				-,-	
1a		papers together with paperclip/ hands over papers/ agrees/ disagrees					
K-CUSTOM	A K-OFCIAL	custom's official requesting travel		X			
2a		papers/ stamps Indy's papers/ shuffle papers/ using phone to call Nadia/ bends for pens					
	A KA-STAMP	Indy offers travel papers/ Indy grabs stamp and uses it on his church authorization papers/ Indy knocks pens off of desk					
	C KA-GUARD	custom's guard standing bored					
KL-RUIN	A KL-PRY	Indy pulls board from window					
3a							
	A KL-LEVER	Indy places lever (rock, then board) against the broken pillar piece/ Indy pulls on lever					
	A KL-PILAR	Pillar rolls down stairs					
	A KL-CRANK	Indy lifts seat under mosaic/ cranks floor section away/ bends and looks down stairs					
	B KL-LOST	Agent loses Indy's trail (Indy leaves by other door)/ Agent peers down stairs, leaves quickly to find phone					
	C KL-BEND	Indy bends as he goes down stairs					
KL-CAVIN	A KL-SMASH	pillar rolls down stairs, smashes					
4a		through bricked doorway, ends up inside next room					
	B KL-STAIR	Indy walks down stairs					
	C KL-STONE	Indy picks up large stone from					
		debris and carries it upstairs straining					
KP-EXT	A KP-LINE	variety of Soviet locals waiting to					
5a	A III DAIL	enter headquarters (walkers)/ shows					
Ja		interest in conversation about vodka/ group moves quickly in direction pointed at by Indy					
		Local that Indy talks to about vodka truck that hit a mule					
	C KP-ZIL	Nadia's police car parked in front of headquarters with lights					
	X KP-ID	Indy removes ID from jacket pocketcan be done just with inventory switch (KP-INT now)					

10/7/93 Room/Prio	A	nimation Description
KP-INT 6a	B KP-AGNTS	Soviets allowed into back room/ must show ID to enter/ open door
	B KP-DOORG	Guard at desk into back room/ requests ID/ pushes buzzer to allow entry for agents
	A KP-SNEAK	Indy peers into door to watch Agent phone Nadia/ holds Bust of Stalin up/ hits Agent over head w/ bust of Stalin
	A KP-AGENT	Enters headquarters/ uses keys to open back room/ exits backroom/ stops and realizes that he has forgotten his keys/ Indy hits him over the head with bust of Stalin
	A KP-CHAIR	Indy leans chair against buzzer mounted in desk in order to open the back door
	A KP-INFO	Over friendly woman at information desk/ talks/ points towards other desks
	A KP-AUTH	Man asks for request receipt/ points Indy towards Special Requests
	A KP-SR	Woman asks for forms/ points right and left/ hands Indy receipt
	A KP-ID	Man asks for forms/ ID/ Types up ID form/ points left and right
	A KP-FORMS	Man asks for form #'s/ hands blank forms to Indy/ points to desks to left
	A KP-COAT	Man with coat gets in line behind Indy at Info counter/ admires Indys jacket, offers to swap/ exchanges jacket w/ indy, exchanges back
KP-BCKRM 7a	A KP-IVAN	agent puts keys down/ takes note from pocket/ phones Nadia/ stoop shoulders when chewed out
	A KP-PEER	Indy peers in door, watches agent make phone call
	A KP-PHONE	Indy picks up phone/ dials/ talks to phone while holding it as to disguise his voice/ hangs up
KN-INT	A KN-PHONE	Nadia sits at desk studying scroll/ phone rings/ put scroll down/ Nadia
8a		talks on phone to agent and Indy/ gesticulates angrily/ stands still angry/ hangs up
	A KN-STEAL	Indy reaches into broken window and

takes scroll

B KN-OFFER Ivan hands visa and scroll to Nadia B KN-SCROL Nadia takes back scroll (standing)

C KN-SHOVE Ivan shoves indy to his knees (low prio since may be in KN-CU-IY

gestures to indy to leave town

Artist Storyboard Draw Byle Total

	10/7/93							
1	Room/Prio	A	nimation Description	Artist	Storyboard	Draw	Byle	Total
1	KL-CAVE	A KL-ICE	Ice falls/ Ice flows in the river/					
	9a		Ice tilts when going over falls					
_		A KL-JUMP A KL-SKIP						
1	KL-CAVE2	A KL-SWING	Indy uses his whip to hook onto the bell tower and he swings over the					
	10a		water and knocks the Soviets into the water on his return swing					
		A KL-DIVE	Soviet Guards run after Indy and are knocked into the water					
		A KL-BELLS	Indy uses the glass shard to cut down the first bell/ uses clapper from first bell to ring second					
		A KL-RING	Indy uses clapper to ring larger bell (ice fall shown in far shot)					
1	KL-CAVE3	A KL-POUR	Indy pours water from the smaller					
	11a		bell into the blessing bowl/ Indy pulls the scythe in order to ope the door into the gold room					
1	KL-DOOR 12a	A KL-DEMON	Indy pushes hard against demon 3 times for entry					
		A KL-STATU	Demon rises/ statue opens outwards revealing entrance					
_		C KL-STUDY	Indy studies statue from up close with hands and eyes/ studies engraved inscriptions/ studies scroll					
		C KL-PEER	After door opens, Indy peers intently through the dark opening					
١	KL-MONKS 13a	B KM-ENTER	Indy enters cave through painting of saint rotated halfway					
1	KL-GOLD	B KL-STONE	Indy examines the stone piece with					
	14a		awe, then takes it					
-	KV-OVER	A KO-INDY	lil' indy walks around town					
	15a							
		A KO-AGENT C KO-ZIL	lil' soviet agent walk Nadia races from her office to try to catch Indy at Party Headquarters					
-1	KC-EXT	None						
	16b							
I	CT-TRAIN	B KT-STEAM	Steam blasts from train as it sits in rail yard					
	17b		m rati yaru					

A	nimation Description	Artist	Storyboard	Draw	Byle	Total
A KN-BREAK	peers in window to locate scroll/ breaks window with elbow/ clears shards/ reaches inside for scroll/					
B KN-GUARD						
C K-N-TALK	close up talking Nadia					
C K-B-TALK	close up talking Brody					
C KN-SHOVE	Ivan shoves Indy across the floor to Nadia's feet. Ivan offers Scroll & Visa to Nadia		х			
C KL-IVAN	Ivan is backlit by rubble strewn doorway/ gestures with gun/ talks					
C KL-INDY	Indy has no choices					
None						
	B KN-GUARD C K-N-TALK C K-B-TALK C KN-SHOVE C KL-IVAN C KL-INDY	breaks window with elbow/ clears shards/ reaches inside for scroll/ takes off running B KN-GUARD After scroll taken, Ivan stands guard outside/ if Indy gets near window, Ivan tells him to leave C K-N-TALK close up talking Nadia C K-B-TALK close up talking Brody C KN-SHOVE Ivan shoves Indy across the floor to Nadia's feet. Ivan offers Scroll & Visa to Nadia C KL-IVAN Ivan is backlit by rubble strewn doorway/ gestures with gun/ talks C KL-INDY Indy has no choices	A KN-BREAK Indy looks around cautiously then peers in window to locate scroll/ breaks window with elbow/ clears shards/ reaches inside for scroll/ takes off running B KN-GUARD After scroll taken, Ivan stands guard outside/ if Indy gets near window, Ivan tells him to leave C K-N-TALK close up talking Nadia C K-B-TALK close up talking Brody C KN-SHOVE Ivan shoves Indy across the floor to Nadia's feet. Ivan offers Scroll & Visa to Nadia C KL-IVAN Ivan is backlit by rubble strewn doorway/ gestures with gun/ talks C KL-INDY Indy has no choices	A KN-BREAK Indy looks around cautiously then peers in window to locate scroll/ breaks window with elbow/ clears shards/ reaches inside for scroll/ takes off running B KN-GUARD After scroll taken, Ivan stands guard outside/ if Indy gets near window, Ivan tells him to leave C K-N-TALK close up talking Nadia C K-B-TALK close up talking Brody C KN-SHOVE Ivan shoves Indy across the floor to Nadia's feet. Ivan offers Scroll & Visa to Nadia C KL-IVAN Ivan is backlit by rubble strewn doorway/ gestures with gun/ talks C KL-INDY Indy has no choices	A KN-BREAK Indy looks around cautiously then peers in window to locate scroll/ breaks window with elbow/ clears shards/ reaches inside for scroll/ takes off running B KN-GUARD After scroll taken, Ivan stands guard outside/ if Indy gets near window, Ivan tells him to leave C K-N-TALK close up talking Nadia C K-B-TALK close up talking Brody C KN-SHOVE Ivan shoves Indy across the floor to Nadia's feet. Ivan offers Scroll & Visa to Nadia C KL-IVAN Ivan is backlit by rubble strewn doorway/ gestures with gun/ talks C KL-INDY Indy has no choices	A KN-BREAK Indy looks around cautiously then peers in window to locate scroll/ breaks window with elbow/ clears shards/ reaches inside for scroll/ takes off running B KN-GUARD After scroll taken, Ivan stands guard outside/ if Indy gets near window, Ivan tells him to leave C K-N-TALK close up talking Nadia C K-B-TALK close up talking Brody C KN-SHOVE Ivan shoves Indy across the floor to Nadia's feet. Ivan offers Scroll & Visa to Nadia C KL-IVAN Ivan is backlit by rubble strewn doorway/ gestures with gun/ talks C KL-INDY Indy has no choices

K-SPLIT

Priority 19c



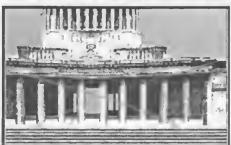
K-CUSTOM

Priority 2a



K-STATIO

Priority 22c



KU-OUER

Priority 15a



KC-EXT

Priority 16b



KC-INT

Priority 1a



KL-AUIN

Priority 3a



KL-CAUIN

Priority 4a



KL-DOOR

Priority 12a



KL-IUAN

Priority 21c



KL-MONKS

Priority 13a



KL-CAVE

Priority 9a



KL-CAVE2

Priority 10a



KL-CAUE3

Priority 11a



KL-GOLD

Priority 14a



KN-EHT

Priority 18b



KN-INT

Priority 8a



KN-CU-IY

Priority 20c



CP-EXT

Priority 5a



KP-INT

Priority 6a



KP-BCKRM

Priority 7a



KT-TRAIN

Priority 17b



KC-INT

Priority



Check List

Backgrounds BW Backgrounds Color **Object States** Animation



Room Specific Tasks

Room description

Kiev Church Interior

Perspective 3/4

What happens here

Babushka guard prevents Indy from entering the Lavra ruins. She sends him off on Bureaucratic paperwork trail. When paperwork gathered, she will paperclip all of the papers together.

After Indy uses pillar to open the sealed door in KL-CAVIN, she is startled by the noise and calls for security.

Doors to	Actors	Multiple State Objects		Animation	Description	
KC-EXT KL-RUIN	indy babushka		A KC-BABUS			alks/
Pickupable none	objects		Sounds		Touc paintings romanesqu desk	e room
Puzzies/IQ po	inte					

Indy returns with complete paperwork

K-CUSTOM

2a

Priority



Check List

Backgrounds BW
Backgrounds Color
Object States
Animation



Room Specific Tasks



Room description

Kiev Customs (More like passport control)

Perspective 3/4

What happens here

Indy is shown arriving in Kiev and meeting customs official who stamps Indy's travel papers.

Later, Indy must return and distract the official by dumping his pens and then use the authorization stamp to mark his Authorization Request Form.

Doors to	Actors	Multiple State Objects	Animation Description	
K-STATIO KT-TRAIN	3/4 Indy		A K-OFCIAL custom's official r A KA-STAMP Indy offers travel C KA-GUARD custom's guard stan	papers/ Indy
Pickupable	objects		Sounds Touch	able objects

i-stamp	rubber stamp	Papers	being stamped	

Puzzles/IQ points

Indy tricks customs official and gets papers stamped

KL-RUIN

3a

Priority



Check List

Backgrounds BW
Backgrounds Color
Object States
Animation

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Room	Specific	Tasks
------	----------	-------

Room description

Kiev Lavra Ruin

Perspective 3/4

What happens here

Indy enters and he must lift the seat under the saint to gain access to the underground chambers.

Indy heads down stairs.

Indy pries board off of broken window.

Indy must make lever and fulcrum in order to roll the pillar piece down the stairs

Doors to	Actors	Multiple State Objects		Animation Description
KC-INI KL-CAVIN KC-EXT	Indy	seat lifts plank removable pillar floor piece	A KL-LEVER A KL-PILAR A KL-CRANK B KL-LOST	Indy pulls board from window Indy places lever (rock, then Pillar rolls down stairs Indy lifts seat under mosaic/ Agent loses Indy's trail (Indy Indy bends as he goes down stairs
Pickupable	objects		Sounds	Touchable objects

Picklinable objects	Sounds		
i-lever board pried from window		broken glass (too small) mosaic of Saint pointing down	

Puzzies/IQ points	 	

KL-CAUIN

Priority



Check List

Backgrounds BW **Backgrounds Color Object States** Animation



Room Specific Tasks

Room description

Kiev Lavra Cavein room

Perspective Regular

What happens here

pick up boulder and take it upstairs lever the pillar upstairs and roll it into the sealed door (at left)

Doors to	Actors	Multiple State Objects	Animation Description
KL-RUIN KL-DOOR	Indy	Rock picked up Door broken open	A KL-SMASH pillar rolls down stairs, smashes B KL-STAIR Indy walks down stairs C KL-STONE Indy picks up large stone from
			Counds or 1 11 11 1

Picklinable objects		Oddilas	
i-stone stone	from rubble pile		old sealed up passage

Puzzies/IQ points

Open the hole in the wall

ell.	0	200	20	m
-1	u	16	/ 29	J.

KP-EXT

5a

Priority



Check List

Backgrounds BW
Backgrounds Coior
Object States
Animation



Room Specific Tasks

	_	

Room description

Kiev Party Headquarters Exterior

Perspective Regular

What happens here

Indy arrives but long line... tells vodka story, crowd leaves (pixel fade?)

Doors to	Actors	Muitipie State Objects	Animation Description
KV-OVER KP-INI	indy long line	Party door open/clos	A KP-LINE variety of Soviet locals waiting A KP-COMRD Local that Indy talks to about C KP-ZIL Nadia's police car parked in X KP-ID Indy removes ID from jacket
Distance Lie	-1-1		Sounds Touchable objects

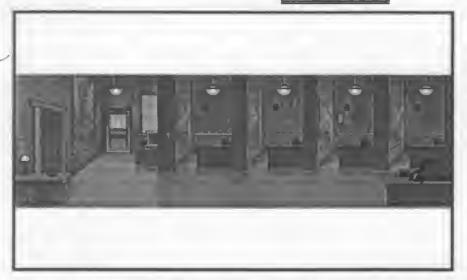
Puzzies/IQ	points

disperse crowd vodka dialog puzzle?

KP-INT

6a

Priority



Check List

Backgrounds BW Backgrounds Color **Object States** Animation



Room Specific Tasks

Room description

Kiev Party Headquarters Interior

Perspective Regular

What happens here

Indy ends up in a beaurocratic mess...getting papers from one person and getting them stamped by others. While Indy is in here, assorted people arrive at the desk to the left, and the person presses the button and the person enters the BackRoom.

Later, Indy follows Soviet Agent here and peers into the back room. Indy will prop the chair against the button in order to open the door.

Desks are... Info, Authorizations, Special Requests, ID's, Forms + desk for people going into back room

NIX the phones in here..., add Bust of Stalin on Info Desk... missing animation for guy to switch jackets with

Multiple State Objects Doors to.. Actors Animation Description doors B KP-AGNTS Soviets allowed into back room/ indv KP-EXT bust of Stalin bureucrats B KP-DOORG Guard at desk into back room/ KP-BCKRM lines of A KP-SNEAK Indy peers into door to watch people A KP-AGENT Enters headquarters/ uses keys to A KP-CHAIR Indy leans chair against buzzer A KP-INFO Over friendly woman at A KP-AUTH Man asks for request receipt/ A KP-SR Woman asks for forms/ points A KP-ID Man asks for forms/ ID/ Types up A KP-FORMS Man asks for form #'s/ hands A KP-COAT Man with coat gets in line behind

Pickunable objects

i-idfrml Identification Certificate

i-idfrm2 Second copy

i-rgfrml Blank Authorization Request

i-rgfrm2 Second Copy

Bust of Stalin i-bust

Sounds papers shuffling phones ringing filing cabinets typing cacophony

Touchable objects Typewriters paintings

Puzzles/IQ points

use chair with buzzer to open door follow Agent to back room

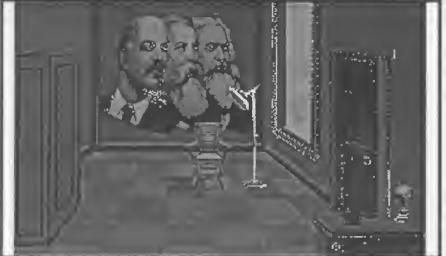
Hit Agent over the head with Bust of Stalin

bureaucracy puzzle(s)

KP-BCKRM

7a

Priority



Check List

Backgrounds BW
Backgrounds Color
Object States
Animation



Room Specific Tasks

Room description	Kiev Party Headquart	ers Backroom	Perspective Regular

What happens here
Indy will watch from the door as Agent gets out phone list and calls Nadia telling her that he lost Indy.
Indy Knocks out guard in other room and sneaks back into here to disguise his voice like the Agent's and call Nadia back.

Doors	to Actors	Multiple State Objects			Animation D	escription		
KP-II		Doors Telephone	A	KP-PEER		keys down, in door, v	vatches	agent
Dicku	neble objects		So	unds		Touchab	le objects	3

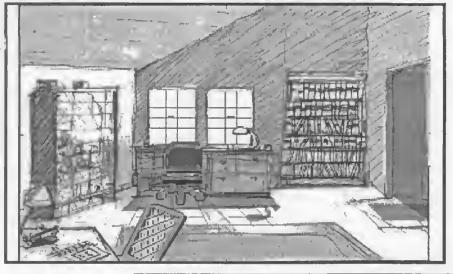
breeze blowing? car	elegraph lendars ropaganda notos

Puzzies/IQ points

send fake telegraph message (distract nadia)

KN-INT

Priority



Check List

Backgrounds BW Backgrounds Color **Object States** Animation



Room Specific Tasks

Room description

Kiev Nadias office Interior

Perspective Regular

What happens here

Indy is thrust into the room and falls to his knees handcuffed, cut to KN-CU-IY Nadia confronts Indy, but decides to let him go free.. tells Ivan to remove handcuffs

Later Indy is seen reaching in through broken window stealing back the scroll.

Multiple State Objects Doors to... Actors window Indy KV-EXT telephone Nadia scroll

Animation Description

A KN-PHONE Nadia sits at desk studying

A KN-STEAL Indy reaches into broken window

B KN-OFFER Ivan hands visa and scroll to

B KN-SCROL Nadia takes back scroll

C KN-SHOVE Ivan shoves indy to his knees

Pickunable objects	Sounds	Touchable objects
	teletype	
		11
		III

Puzzies/IQ points

Indy snags back the scroll via the window

KL-CAVE

9a

Priority



Check List

Backgrounds BW
Backgrounds Color
Object States
Animation



Room Specific Tasks

vertical/diagonal	scrolling	

Room description

Kiev Lavra cave long shot

Perspective Regular

What happens here

Indy must cut the bell free with the glass shard. Indy must use the clapper from the first bell to ring the second. This causes ice to fall and Indy can jump from the ice pieces to get across the river. Using the bell as a measuring device, Indy opens the lock into the gold room.

When Indy emerges, he must push the stone disk which slides down the hill and skips across the water. After climbing up from the bank, guards will startle Indy, but in a diving move, he will swing through the arch, and using his whip, he will swing back and knock the guards to their icy doom.

Doors to	Actors	Multiple State Objects		Animation Description
KL-MONKS	indy	bell	A KL-ICE	Ice falls/ Ice flows in the
KL-GOLD	two guards	door	A KL-JUMP A KL-SKIP	Indy jumps between the Ice flows Indy climbs above door/ Indy
			A ALI-SAIP	may crimos above door, may
			ll .	
			H	

Sounda

Pickunah									
-bell	Bell	to	call	monk	S	to	me	eals	
-claper	Used	to	ring	the	la	rge	er	bel:	L

splash as soldiers hit water kapow

Touchal	ole	obi	ects

Puzzies/IQ points

Trick the guards into following you.

Reading the Journal and getting the correct amount for the door-waterlock (open door)

KL-CAUE2

10a

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animation



Room Specific Tasks

vertical/diago	nal scrolling

Room description	9

Kiev Lavra CLOSEUP of bell tower

Perspective Regular

What happens here

Shot used for cutting the bell down and ringing the larger bell Also used in escape scene

,	Doors to	Actors	Multiple State Objects
	KL-MONKS	indy	bell
	KL-GOLD	two guards	
		1 1	

	Animation Description								
A	KL-SWING	Indy	uses	his	whip	to	hook	OI	nto
A	KL-DIVE	Sovie	t Gua	ards	run .	afte	er Ir	idy	and
A	KL-BELLS	Indy	uses	the	glas.	s sh	nard	to	cut
A	KL-RING	Indy	uses	clap	per	to 1	ring	laı	ger

Pickuna	able obi	ects				
i-bell	Bell	to	call	monks	to	meals

3001103						
splash	as	soldiers	hit			
water						
kapow						

Touch	nable	object	5
	-		

Puzzles/IQ points

Trick the guards into following you.

Reading the Journal and getting the correct amount for the door-waterlock (open door)

KL-CAVE3

Priority



Check List

Backgrounds BW **Backgrounds Color Object States** Animation



Hoom Specific Tasks	
vertical/diagonal scrolling	

Room description

Kiev Lavra CLOSEUP of gogol door

Perspective Regular

What happens here

I want a closeup of the upper right corner.... can use the bell for measuring, and pushing the stone door... skipping scene is done from the far shot

Door should be smaller and higher up the hillside for acceleration across the water

Doors to	Actors	Multiple State Objects		Animation Description	
KL-MONKS KL-GOLD	indy two guards	door open/close	A KL-POUR	Indy pours water from the	smaller
Pickunable	objects		Sounds	Touchable oble	cts

Picklins	inle on	ecis				
-bell	Bell	to	call	monks	to	meals

splash	as	soldiers	hit
water			
kapow			

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_						-	_	_	$\overline{}$	_	۰

Puzzles/IQ points

Trick the guards into following you.

Reading the Journal and getting the correct amount for the door-waterlock (open door)

KL-DOOR

12a

Priority



Check List

Backgrounds BW **Backgrounds Color Object States** Animation



Room Specific Tasks

Room	description

Kiev Lavra Door

Perspective Regular

What happens here

Looking at the statue for the first time gives player description and then triggers the Ivan capture Indy needs the scroll in order to decipher the statue lock.

He must return to Nadia's (via the Party Backroom) in order to recover the scroll Pushing the demon three times will cause the door to move (forward or receed....)

	Doors to				
١	KL-CAVIN				
1	KL-MONKS				
ı					
ı					
ı					
ı					
ı					

Multiple State Objects Actors statue multiple indy state or actor??

Animation Description A KL-DEMON Indy pushes hard against demon 3 A KL-STATU Demon rises/ statue opens

C KL-STUDY Indy studies statue from up close

C KL-PEER After door opens, Indy peers

Pic	kupab	le o	hier	ts.
one				

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		_

Sounds

Touchable objects statue demon chisled inscription

Puzzles/IQ points

Decipher the comments inside the scroll

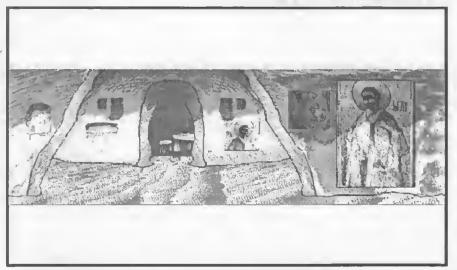
Push the demon riding on Magnus' shoulder three times in order to open the door

-41	-	6	200	-

KL-MONKS

13a

Priority



Check List

Backgrounds BW Backgrounds Color **Object States** Animation



Room Specific Tasks

Room	descri	nolte

Kiev Lavra Monks chambers

Perspective Regular

What happens here

Indy finds a solid bishop from a chess set.

placing the bishop into a slot at the left of the room causes the saint's portrait at the right side to rotate. When rotated, Indy can now pick up the book that the saint is holding in his hands (Pucachev's journal) Exit to cave is by pushing the portrait after you have picked up the journal... portrait turns 90 degrees creating a

13th century relics that can only be given to Brody for points? What is the lighting in here?

Doors to	Actors	Multiple State Objects			Anin	nation Des	criptio	nn	
KL-CAVE	indy	rotating painting bishop	В	KM-ENTER					painting
			80	unde	_		To	uahahla ah	lanta

Picklinable objects	Sounds	TO!
i-journal from monk i-bishop gold bishop		Chess se

Chess	set	w/o	bishop	

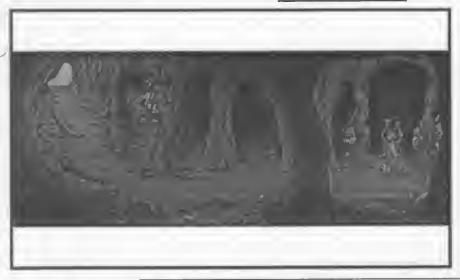
Puzzles/IQ points

Cloth wrapped around shard in order to make a grip

KL-GOLD

14a

Priority



Check List

Backgrounds BW Backgrounds Color **Object States** Animation



Room Specific Tasks

]

Room description

Kiev Lavra Gold

Perspective Regular

What happens here

We may want to show the door openning from the inside (start in darkness) Indy finds the Gold bones of Abbot Gogol and he pries the Stone Piece from his death grip

(Item to pry?) gold leaf? (papers)

lighting/shadow moving as door seen opening from the inside. (rolling a wheel?)

Doors to	Actors	Muitiple State Objects	Animation Description
KL-CAVE	indy	bowl from hands 1 or 2 small items	B KL-STONE Indy examines the stone piece
Pickupable	objects		Sounds Touchable objects
i-kstone	kiev-stone gold pieces		

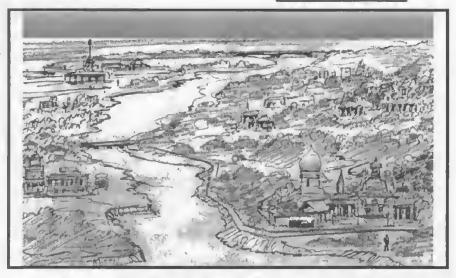
Puzzies/IQ points

Getting the piece

KU-OUER

15a

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animation



Room Specific Tasks

 	-	

Room description

Kiev Overview of the city

Perspective long

What happens here

Indy travels from one part of the city to another

After Nadia order agent to follow Indy, whenever Indy travels, we can see the agent following him.

Doors to	Act	tors	Multiple State Objects		Animation Description
K-SIATIO KN-EXT KC-EXT KP-EXT	lil',	indy ivan	none	A KO-AGENT	lil' indy walks around town lil' soviet agent walk Nadia races from her office to
Pickupable c	bjects			Sounds	Touchable objects

none	none	none

Puzzies/IQ points

			-	
-48	ο.	16	m	73
-1	U.	101	29	ച

KC-EXT

16b

Priority

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Check List

Backgrounds BW Backgrounds Color Object States Animation



Room Specific Tasks

Hoom openic rasks				

Kiev Church Exterior

Perspective Regular

What happens here

Scenic shot.... Indy arrives here if he goes through the back door from KL-RUIN

Doors to	Actors	Multiple State Objects		Animation Description
KV-OVER	indy agent	none	None	

Pickupable objects	Sounds	Touchable objects
none	snow crunch under feet?	woods, painting of lenin, architecture

Puzzles/IQ points

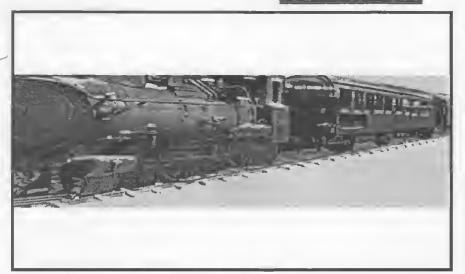
Indy walks into the room and immediately enters shadow area to hide from Ivan

	16	

KT-TRAIN

17b

Priority



Check List

Backgrounds BW **Backgrounds Color Object States** Animation



Room Specific Tasks				

Room	descri	ntion
1100111	200011	Perceil

Indy arrives at Kiev train station interior

Perspective

What happens here
Indy steps off of the train and walks towards customs
The train is still puffing steam and water drips from the boiler

Doors to	Actors	Multiple State Objects	_		Anima	ation Desc	ription			
K-CUSTOM	Actors	none	В	KT-STEAM					as	it
Pickupable ob	ijects		S	ounds	_	7 -	Тоис	hable o	biec	ts

zzles/IQ points		

KN-EXT

18b

Priority



Check List

Backgrounds BW Backgrounds Color **Object States** Animation

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Room Specific Tasks

Room description	Kiev Nadias office Exterior

Perspective Regular

What happens here

Indy is brought here by Ivan

Indy is let loose by Nadia

Indy must return to get scroll back so he can open Lavra door Before Indy is captured, the door is locked After Indy is captured, Ivan stands guard keeping Indy from bothering Nadia

When Indy sends Nadia to Party Headquarters, Indy can return here, break open the window, and steal back the

Doors to	Actors	Multiple State Objects	Ani	imation Description
KN-INT KV-OVER		door broken window shard of glass		y looks around cautiously then er scroll taken, Ivan stands
Pickupable of			Sounds	Touchable objects
i-shard bro	ken glass	for lavra bell		propaganda address

Puzzies/IQ points

K-SPLIT

19c Priority



Check List

Animation Description

Backgrounds BW Backgrounds Color **Object States** Animation



Room Specific Tasks

Room description

Split-screen Close-Up cut-scene of nadia calling brody from Kiev

Multiple State Objects

Perspective Regular

What happens here

Doors to...

Actors

CUTSCENE: Nadia calls Brody and pretends to be Indys long- lost Welsh cousin and Brody slips and tells her that indy is on his way to Kiev.

	none	C K-N-TALK close C K-B-TALK close	
Pickupable objects none		Sounds phone ring	Touchable objects

Puzz	les/	O	pol	inte

KN-CU-IY

20c Priority



Check List

Backgrounds BW Backgrounds Color Object States Animation



	Room Specific Tasks				
-					
-					
-					
-					

Animation Description

C KN-SHOVE Ivan shoves Indy across the floor

Room	description
------	-------------

Doors to ...

Actors

Legs shot of Nadia with prone Indy

Multiple State Objects

Perspective Regular

What happens here

rack-focus from Nadia's legs to Indy's kneeling shot looking up to her face Indy looks up at Nadia

ickupable objects.	Sounds	Touchable objects
zzies/IQ points		

KL-IVAN

21c

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animation



Room Specific Tasks

		_

Room description

Kiev Lavra close-up of Ivan

Perspective up-shot

What happens here

CUTSCENE: Ivan catches Indy at the Lavra door and send him back to Nadia's where his Stone piece is confiscated.

Might be nice to have a light behind Ivan swing back and forth causing the light source to move (color cycle??)

Door should look like door in KL-DOOR

Doors to	Actors	Muitipie State Objects		Animation Description
none		none	C KL-IVAN	Ivan is backlit by rubble strewn
Pickupable on	objects		Sounds	none Touchable objects

Puzzies/IQ points

Puzzies/IQ points

none

K-STATIO

22c

Priority



Check List

Backgrounds BW Backgrounds Coior Object States Animation



Room Specific Tasks

Multiple State Objects	None	Animation Descript	on	
	Sounds		ouchable obiec	ts
	Multiple State Objects	None	None	None